

Snow Day Makeup Screenings

Choose one of these events, attend the screening

Write a three-page paper in response

Analyze the film in terms of how content is introduced and handled, camerawork, editing, and sound.

1. Films by Nigerian director Moustapha Alassane at MoMA

The Museum of Modern Art

11 W. 53rd Street (between 5th & 6th Aves.) + [Google Map](#)

showing:

Le Retour d'un aventurier (The Return of an Adventurer). 1966. Directed by Moustapha Alassane

Bon Voyage Sim. 1966. Niger. In French, Hausa; English subtitles. 5 min.

Le Retour d'un aventurier (The Return of an Adventurer). 1966. Niger.. In French, Hausa; English subtitles. 34 min.

Friday, May 12, 6:45 p.m.

Sunday, May 14, 1:00 p.m.

<https://www.moma.org/calendar/events/2986?locale=en>

F.V.V.A. 1972. Directed by Moustapha Alassane

Accompanied by *Shaki*. 1973. Niger.

Saturday, May 13, 1:30 p.m.

Monday, May 15, 4:00 p.m.

<https://www.moma.org/calendar/events/2987?locale=en>

2. Documentaries in Brooklyn

Union Docs

322 UNION AVE

BROOKLYN, NY 11211 United States + [Google Map](#)

showing:

Emergency Turned Upside Down

Discussion following the screening with Oliver Ressler, Yates Mckee and Olga Kopenkina

Thursday, May 4

7:30-10PM

\$10.

<https://uniondocs.org/event/2017-05-04-emergency-turned-upside-down-ressler/>

Points Near and Far: Recent Work by Ephraim Asili

With Ephraim Asili

Sunday, May 7 at 7:30 pm

<https://uniondocs.org/event/2017-05-07-points-near-far-recent-work-ephraim-asili/>

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3. Documentaries at Film Forum, Manhattan

Film Forum

209 West Houston St. west of 6th Ave., [Map and Directions](#)

showing:

[I AM NOT YOUR NEGRO](#)

showtimes: 12:30 2:30 4:40 7:00 9:10

and

[GAS FOOD LODGING with director Allison Anders in person](#)

Monday, May 15, 7:00pm

4. Film at International Film Center, Manhattan

IFC Center

323 6th avenue, New York, NY 10014 [+Google Maps](#)

Risk by Laura Poitras

Fri May 5: Q&A with director Laura Poitras Fri May 5 at 7:25pm & 9:35pm shows

Playing daily through May 11

<http://www.ifccenter.com/films/risk/>